

# California Council for the Promotion of History

## 2016 Conference Schedule\* CSU Sacramento, [University Union](#)

### Friday, October 21<sup>st</sup>

12:00 p.m. – 5:00 p.m.

**Registration**

Various Times

#### **Conference Tours (*Registration Required*)**

Enjoy the many historic offerings that Sacramento affords. Tours include journeying underground to discover how Sacramento raised its city streets to battle the seasonal flooding (Tour 1); a behind-the-scenes look at the California State Parks new, state-of-the-art storage facility for over 1 million historic objects and artifacts from state parks throughout California (Tour 2); or an intimate look at buildings synonymous with the founding of California (Tour 3).

For locations and descriptions of the tours, along with parking information, please see the hyperlinks below. Registrants should be aware of tour requirements including security restrictions, dress codes, travel surfaces, walking requirements, and temperature changes. Please contact CCPH ([ccph@csus.edu](mailto:ccph@csus.edu)) with any questions. Limit of 15 individuals for Tour 1 and Tour 3, and 20 individuals for Tour 2. Registration is required and taken on a first come, first serve basis. Registrants should note that Tour 1 requires a \$15.00 fee payable to CCPH with your conference registration, and that Tour 3 requires walking three blocks between locations. Transportation to and from tour locations is not provided; tours will begin promptly at the times indicated.

#### **Tour 1**

##### [Sacramento Underground Tour – “It’s Jacked Up!”](#)

Cost: \$15.00  
Location: 101 I Street, Old Sacramento  
Time: 3:00 p.m.  
Length: 60 minutes

#### **Tour 2**

##### [California State Parks’ Statewide Museum Collections Center](#)

Cost: Free  
Location: 4940 Lang Avenue, McClellan, CA 95652  
Time: 3:00 p.m.  
Length: 90 minutes

### Tour 3

#### [Leland Stanford Mansion State Historic Park](#) & [California State Capitol](#)

Cost: Free  
Location: Stanford Mansion, 800 N Street, Sacramento, CA 95814  
State Capitol, 10<sup>th</sup> and L streets, Sacramento, CA 95814  
Time: 2:00 p.m. @ Stanford Mansion  
3:30 p.m. @ Capitol (enter on L Street side)  
Length: 60 minutes each

1:00 p.m. – 5:00 p.m.

### **Workshop: Oral History for the Public Historian (*Registration Required*)**

#### Instructor

**Dr. Patrick Ettinger**, Director of the Capital Campus Oral History Program,  
California State University, Sacramento

This half-day workshop is designed for individuals with an interest in starting and/or managing oral history projects, large or small. The workshop will focus on the practical issues at the heart of oral history, suggesting “best practices” with regard to establishing project goals, choosing equipment, developing effective interview questions and techniques, and managing volunteers.

1:00 p.m. – 4:30 p.m.

### **Student/New Professionals Workshops (Sessions A, B & C)**

1:00 p.m. – 2:00 p.m.

#### **Session A**

##### *What Public History Career is Right for You: New Professionals Discussion*

The panel, composed of emerging public history professionals, will discuss their thoughts on preparing for and establishing a career path in the field. Panelists will share their answers to such questions as - what public history career is right for you; how do you find and get a job in your chosen career; what resume building steps (classes, internships, professional involvement) should you take in graduate school; and how do I get that first paying job and what is the process? Audience is encouraged to participate via questions for the panel

#### Moderator

**Aubrie Morlet**, President, CCPH

#### Panelists

**Eric D. Chin**, Senior Corporate Archivist, [NBCUniversal - Archives & Collections](#)

**Monica Downs**, Architectural Historian, [AECOM](#)

**Jessica Knox-Jensen**, Archivist II, [California State Archives](#)

**Jake Sheff**, Registrar, [Center for Sacramento History](#)

**Christopher Smith**, Associate Curator, [Sacramento History Museum](#)

2:15 p.m. – 3:15 p.m.

#### **Session B**

##### *The Path to a Public History Career: Resume and Cover Letter Writing Strategies*

A professional resume and cover letter is essential to begin a public history career. In addition to learning the basics, attendees will learn the art of targeting their resume and cover letter to positions of interest.

Presenter

Michelle Okada, M.S., Career Counselor and Experiential Learning Coordinator  
Career Center, California State University, Sacramento

3:30 p.m. – 4:30 p.m.

**Session C**

*Speed Networking*

Speed Networking is an opportunity for graduate students and new professionals (working less than 5 years in public history) to meet established practitioners working in museums, archives, government agencies, cultural organizations, universities, and in consulting. During the hour, paired participants will meet with public history practitioners in rotations of 15 minutes each in order to ask questions about career choices, educational strategies, and the development of the field, and to build their networks. Be sure to bring copies of your resume/C.V. for review and critique, and business cards to share. If you are a grad student or young professional and are interested in participating, please email [ccph@csus.edu](mailto:ccph@csus.edu); in the email subject line please write "Speed Networking." Registration is *strongly encouraged* and will be on a first come, first serve basis, up to 15 individuals.

6:00 p.m. – 8:00 p.m.

**No-Host Mixer @ [Fox and Goose](#), 1001 R Street (at 10<sup>th</sup> Street), Sacramento**

All conference attendees are encouraged to join their fellow public historians for food, drinks, and conversation during this no-host event. For food and drink menu, and driving directions, please visit [www.foxandgoose.com](http://www.foxandgoose.com).

**Saturday, October 22<sup>nd</sup>**

8:00 a.m. – 12:00 p.m.

**Registration**

8:00 a.m. – 2:00 p.m.

**Poster Exhibition**

8:30 a.m. – 9:00 a.m.

**Morning Coffee & Networking**

9:00 a.m. – 10:15 a.m.

**Welcome and Plenary Address**

Speakers

**Aubrie Morlet**, President, CCPH

**Katie Rispoli Keaotamai**, [We Are The Next](#), Executive Director: "How to Compete with the Future... and Win: Encouraging the Next Generation of History Advocates and Professionals"

Technological trades and the sciences are doing an excellent job of recruiting the next generation, while our history-focused professions are not. California's educational system and nonprofit community exposes kids to historic places and regional history through fifth grade, but there is a great divide not conquered with middle school students and beyond. Today we are feeling the

repercussions from this lack of investment in the programs available to California college students and the minimal interest in them. Hear what we are up against as we face a generation armed with new technologies, and learn how to inspire tomorrow's leaders to care about the past.

10:30 a.m. – 11:30 a.m.

### **Session 1**

*New Uses of Old Media: The California Audiovisual Preservation Project (CAVPP) and the creation of "The Sacramento Picture"*

Through a grant from the California Audiovisual Preservation Project (CAVPP), the Center for Sacramento History was able to digitized numerous 16mm films and partner with a local filmmaker to create from the migrated moving images a new documentary film that has played to sold-out audiences. This session will review how the project came to fruition and outline a template that can be used by other organizations for successful film collaborations.

#### Moderator

**Dylan McDonald**, Manuscripts Archivist, Center for Sacramento History

#### Panelists

**Pamela Jean Vadakan**, Manager, [California Audiovisual Preservation Project](#)

**Rebecca Crowther**, Photographs Archivist, Center for Sacramento History

**Matías Bombal**, [Matías Bombal's Hollywood](#)/Independent Filmmaker – *The Sacramento Picture*

10:30 a.m. – 11:30 a.m.

### **Session 2**

*Evaluating the Historical Significance of Linear Resources*

A panel of CRM professionals will discuss the thematic and methodological challenges associated with the evaluation of linear resources such as canal/irrigation systems, railroads, transmission lines, and roads. Specific topics will include context development, integrity assessments, recordation levels, and appropriate DPR forms.

#### Moderator

**Aubrie Morlet**, Architectural Historian, California State Parks

#### Panelists

**Kathleen Forrest**, Historian, Office of Historic Preservation

**Dana Supernowicz**, Architectural Historian, Caltrans Headquarters

**Laureen Perry**, Regional Archaeologist, Bureau of Reclamation, Mid-Pacific Region

10:30 a.m. – 11:30 a.m.

### Session 3

#### *New Perspectives on Social Movements in 1960s California*

##### Moderator

**Paula Austin**, Assistant Professor, California State University, Sacramento

##### Presenters

**Hannah Milstein**, MA Candidate, San Francisco State University: “We’ll Just Have to Get Guns and Be Men”: Revolutionary Identity and Gender Discourse in the Early Black Panther Party”

**Jessica Truckey**, MA Candidate, California State University, Fullerton: “The Jesus People Movement: The Influence of California Space and American Counterculture on Evangelical Eschatology During the Cold War”

**Vanessa Madrigal-Lauchland**, California State University, Sacramento: “*El Malcriado: Voice of the Farm Worker*”

11:45 a.m. – 1:15 p.m.

### Awards Luncheon

##### Host

**Aubrie Morlet**, President, CCPH

##### Keynote Speaker

**Craig Irish**, Co-Coordinator, [National History Day-California](#)

##### CCPH Annual Meeting and Awards Presentation

**Aubrie Morlet**, President, CCPH—Organizational Status

**Stephen Payne**, Awards Committee Chair, CCPH—Presentation of Awards

**Chuck Wilson**, Nominating Committee Chair, CCPH—Elections

1:30 p.m. – 2:30 p.m.

### Session 4

#### *Telling Local Stories through Documentary Filmmaking*

Filmmakers and broadcasters will discuss the art of visual storytelling using local library and archival resources; capturing first person accounts and interviewing local experts; getting creative with partnerships and funding sources to create their films; and the responses to their production from various audiences.

##### Moderator

**Marcia Eymann**, City Historian, Center for Sacramento History

##### Panelists

**Chris Lango**, Filmmaker, *Replacing the Past: Sacramento’s Redevelopment History*

**Doug Harris**, [Doug Harris Media](#), *Fair Legislation: The Byron Rumford Story*

**Bill George**, [Filmmaker](#), *Chinese Builders of Gold Mountain*

**Michael Sanford**, [KVIE](#), Vice-President of Content Creation

1:30 p.m. – 2:30 p.m.

### **Session 5**

#### *Mitigation for Large Historical Resources*

Presentation of mitigation completed for large historical resources such as canal systems, historic landscapes, and industrial properties.

##### Moderator

**Aubrie Morlet**, Architectural Historian, California State Parks

##### Panelists

Office of Historic Preservation

Project Architectural Historian

**Kevin (Lex) Palmer**, Architectural Historian, Bureau of Reclamation, Mid-Pacific Region

1:30 p.m. – 2:30 p.m.

### **Session 6**

#### *Publicly Engaged Research: Telling Stories in California and Beyond*

##### Moderator

**Anne Lindsay**, Assistant Professor, California State University, Sacramento

##### Presenters

**Megan Suster**, Doctoral Candidate, University of California, Riverside: “Finding Yourself in the Groves: Reimagining Representation at California Citrus State Historic Park”

**Westby Mize**, Park Guide, Rose the Riveter/World War II Home Front National Historical Park: “Building a Legacy: People, Politics, and Historic Preservation in Sacramento”

**Tracy Phillips**, Visitor Services Representative, Crocker Art Museum: “Creating an Online Exhibit - Taranaki in the New Zealand Wars: 1820-1881”

2:45 p.m. – 3:45 p.m.

### **Session 7**

#### *Archives and Museums: Perspectives from the Southern Central Valley*

##### Moderator

**Douglas W. Dodd**, Associate Professor History, California State University, Bakersfield

##### Presenters

**Daniel Anderson**, Historical Research Center, CSU Bakersfield: “A Tale of Two Archives: An Archivist Pulls Back the Curtain”

**Lori Wear**, Curator, Kern County Museum: “One Step Forward: Promoting Public Engagement with Local Archives”

**Christopher Livingston**, Librarian and Archivist, Walter Stiern Library, California State University, Bakersfield: “Imagined Spaces, Preserved Places: Historic Preservation Through Applied Learning Environments”

2:45 p.m. – 3:45 p.m.

## Session 8

### *Searching for Public History in the OC*

#### Moderator

**Patrick Ettinger**, Professor of History, California State University, Sacramento

#### Presenters

**Janelle Vannoy**, MA Candidate, California State University, Fullerton: “Costa Mesa: The Identity Struggle of a Changing City”

**Elisabeth Jimenez**, MA Candidate, California State University, Fullerton: Paper: “Commemoration in Cypress, California”

**Michelle Cadwell**, MA Candidate, California State University, Fullerton: “Downtown Orange County: Manufactured Multiculturalism in Santa Ana”

2:45 p.m. – 3:45 p.m.

## Session 9

### *Documentary Film Screenings*

Two 24-minute films recently produced and aired through partnerships with California filmmakers, Sacramento-based PBS station KVIE, and the Center for Sacramento History, will be shown. A Q&A with the filmmakers will follow the screenings.

#### Moderator

Veronica Kandl, Curator of History, Center for Sacramento History

#### Films

[\*Arnold Knows Me: The Tommy Kono Story\*](#), by Ryan Yamamoto & Suzanne Phan

Sacramentan Tommy Kono is most decorated American weightlifter in the history of the sport. Between 1952 and 1960, Kono won 2 Olympic gold medals, an Olympic silver medal, and 6 World Championship titles. Kono also won several body building competitions including the Mr. Universe and Mr. World titles. Kono made the cover of several muscle magazine and weightlifting publications becoming a “rock star” in the sport— garnering the attention of athletes like Arnold Schwarzenegger.

[\*Replacing the Past: Sacramento’s Redevelopment History\*](#), by Chris Lango

This documentary examines controversial efforts to remake Sacramento's urban core more than fifty years ago. The 20-year transformation began in the late 1950s, encompassed 200 city blocks, displaced thousands of residents and shuttered numerous businesses. Tracing the origins of Old Sacramento, Capitol Mall, K Street Mall, along with the routes of Interstate 5 and Highway 50, the documentary delves into why city and business leaders deemed the makeover necessary and how these efforts created a blueprint for cities across the nation to follow suit.

*\*schedule subject to change*