

California *History Action*

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It Happened in SLO

by Pam Conners

The 28th annual CCPH conference in San Luis Obispo was an event I wish all CCPH members and prospective members had been able to attend. It was a remarkable mix of conviviality, information, exchange, and fun. The setting was superb and the weather cooperative. The conference planners were a little nervous when, five weeks before the event, there were only forty-four registrants. But despite high gas prices and ever-alarming economic news, 120 people flew, drove, biked, trained, hiked or sailed to San Luis Obispo to partake of an intellectually stimulating and enjoyable conference.

The opening reception arrangements were much behold to the efforts of President Dick Miller. Seeing it as not just a kick-off for the conference among registrants, Dick personally invited, on behalf of CCPH, representatives from dozens of local history organizations to share a comfortable, outdoor evening of great food, productive conversation, and fine music at the Dallidet Adobe and Gardens.

The next morning, the plenary session opened with our annual membership business meeting amongst an unusually large audience. Everyone was there to hear the State Superintendent of Public Instruction, Jack O'Connell, who was aptly and ably introduced by local high school history teacher, John Franklin. While we didn't hear much about the state of history instruction, per se, we did hear about the extraordinary challenges that face California's public educators, efforts toward improving overall scholastic success, and measures underway to begin closing race-based achievement gaps.

Amid the buzz following O'Connell's address, the in-hotel conference sessions started and, later in the day, 'rolling sessions' to South County, North County and SLO City whisked us away for the afternoon. For the fifty or so people who attended the evening banquet, we were in rapt attention as our speaker, Victoria Kastner, spun a tale of William R. Hearst and the many Californias he reflected, conjured and, ultimately, preserved.

Saturday was filled with well-attended, in-hotel concurrent sessions. Throughout the day, conference goers partook of a spectrum of topics that, in some way, reflected the many histories and the many Californias that comprise the past and influence our present. Saturday's full slate of sessions was punctuated by the Awards Luncheon, honoring CCPH's special award, student stipend, and mini-grant winners. Followed by more sessions, it seemed a measure of success and a tribute to the many presenters that there were nearly 70 audience members still attending sessions at five o'clock on a beautiful San Luis Obispo Saturday evening.

Thank you to all our presenters, moderators, book sellers, tour guides, volunteers, organizers, local history organizations, and hotel staff. It was your efforts, combined with the conference registrants that made the 28th annual CCPH conference memorable... in a good way! ■



CCPH President Dick Miller addresses the opening reception crowd at the Dallidet Adobe and Gardens, as the New World Baroque Orchestra looks on.



Mrs. Alice Royal, who recently published a book on Allensworth where she was born, converses with a conference participant as she autographs her book.



The Friday morning plenary was packed as CCPHers got a laugh from one of Superintendent Jack O'Connell's comments.

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A newsletter for history advocacy published by the
California Council for the Promotion of History
Bridging the Past, Present, and Future

Rollin' Through Northern SLO Co.

by Dick Orsi



The entrance to Piedras Blancas Light Station and its wonderful interior circular staircase



The north San Luis Obispo County rolling session was a highlight of the CCPH conference. We rolled off from the hotel in the good hands of tour interpreters and CCPH stalwarts Dennis Judd and Ty Smith, also longtime residents of the region. As we headed out Highway 1 toward and through Morro Bay, they briefed us on the unique Seven Sisters mountain "range," of which Morro Rock is the partially submerged western anchor. We heard of the arrival and fortunes of early pioneers, as well as their families, lands, and buildings, particularly of the Hollisters.

Up the coast toward San Simeon, we explored the ecological and human history of the Central Coast, of immigrant Chinese and Japanese "fisher-persons" (ugh!!!), Italian dairy farmers, and the large cattle ranches that dominated the Mexican and early American settlement periods, including what would become the famous San Simeon properties of William Randolph Hearst and the Hearst Corporation, as well as the critical contemporary preservation of those open-lands.

At our far-northern reach, we stopped at the Piedras Blancas historic light station, where local history guides interpreted the land, buildings, navigation history of the coast, and the lighthouses.

Retreating southward and then inland and up over coastal hills, we viewed radically changing climates, ecosystems, and agricultural systems and their historical remnants. Reunited with US 101 at Paso Robles, Paso's downtown still showed effects of the devastating 2003 earthquake and damage to the town's historic resources, as well as stages of recovery, rebuilding, and restoration. A drive-by and discussion of Mission San Miguel and Spanish/Mexican/early American adobe structures north of Paso Robles completed the rolling session. Before heading back south, we stopped at an outstanding local museum, the Paso Robles Pioneer Museum, where we were treated to a talk by a docent and a relaxed time of meandering and learning from fascinating artifacts, photos, art works, and documents from the sweep of the region's history, its changing machines, livelihoods, cultures, families, and doodads (some of which many of us were delighted to recall, however embarrassing, from our own childhoods).

We returned to the hotel cool and an unprecedented fifteen minutes early! Just in time for a rest, cocktails, banquet, and Victoria Kastner's incomparable lecture about the Hearsts and San Simeon. ■



A typical picturesque view from the northern coast of San Luis Obispo county

Announcing the David Byrd Certificate of Meritorious Performance & Promise Award

As you read in the last issue of this newsletter, former CCPH President Dave Byrd passed away this past summer. You also read that his wife, Suzi, had established education accounts for their young daughters, Catie and Fiona.

At this year's CCPH conference in San Luis Obispo, registrants were offered another opportunity either directly donate to Dave and Suzi's daughters or to be part of a larger donation from the CCPH membership. Several CCPHers took the latter course, and \$275 was collected. This, along with an amount to be determined at the winter board meeting, will be equally distributed to the girls' accounts. If you would still like to make a direct donation, you can send it to Catie and/or Fiona Byrd, c/o Golden 1 Credit Union, P.O. Box 15249, Sacramento, CA 95851-0249. Please note the account number on your donation: Catie's is 946587 and Fiona's is 946583.

In addition, one of CCPH's prestigious awards—The Certificate of Meritorious Performance and Promise—was renamed in David's honor. Presented to an individual, organization, or agency accomplishing an outstanding contribution to the promotion of history, it is fitting that David be associated with this award for years to come. ■

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California History Action

Session Impressions

by Pam Conners

With concurrent sessions, it's impossible to engage in all of the presentations, but I wanted to briefly report on some that I attended; all of which were excellent.

The International Ties That Bind session, with presentations from Betsy Bertrando, Ann Huston and Jeanie Welch, highlighted the ways California was perceived and manipulated by socially and ethnically diverse groupings. Bertrando discussed the work of two French anthropologists in early California, their connections with Dallidet, and the legacy of their work. The search for their collections and notes regarding Native Americans they encountered are slowly coming to light.

Some of those French anthropologists' encounters and collections were from Santa Cruz Island, off the Central Coast. Ann Huston, Chief of Cultural Resources on Channel Islands National Park, told of the Chumash, but focused on the French, Italian, Mexican, and Chinese who lived and worked on the island's ranches in the 19th century. She also talked about the present day challenges of preserving and interpreting the surviving ranches and the biological remnants of ranch life on the island.

Welch connected the life of the Scotch-Canadian coal robber baron, Robert Dunsmuir, with California history... and told how to get a California town named after you by donating a fountain. Moderator Rand Herbert is investigating the opportunities.

Another outstanding session was centered on the San Joaquin Valley town of Allensworth. Founded in the opening years of the 20th century, it was a place where African Americans could own land, live their lives, raise their children, and involve themselves in community, church and commercial pursuits with dignity. Malcolm Margolin, of Heyday Press, met Mrs. Alice Royal at CCPH's Visalia conference. Mrs. Royal was born in Allensworth and had studied and stewarded its history, later becoming involved in the identification and preservation of the town as a state park. Malcolm's

interest was stirred, and thus began a journey that resulted in the recent publication of *Allensworth, The Freedom Colony*. Researcher and co-author Mickey Ellinger, and photographer Scott Braley teamed up with Mrs. Royal to produce this impressive and important work of history. And the three of them, along with Margolin and Guy Washington of

the Park Service's National Underground Railroad Network to Freedom Program told us about the myriad connections between Allensworth and other African American-centered historical events and luminaries. Mrs. Royal's first-person account of Allensworth's transcendent meaning was spell-binding.

Of Small Compass and Extraordinary Value: Thornton State Beach... A Celebration and a Cautionary Tale was presented by Bob Pavlik, reading a paper by Don Scott, and Jerry Jackman. Thornton State Beach in San Mateo County, was a popular destination. Owing to its geologic situation, however, Thornton's short-lived facilities were destroyed by a huge landslide.

Mr. Jackman, closing-in on his goal to visit all of California's state parks, offered a few words about them. Noting that these places and the people who care for them are the great stewards of the history of California, there are gaps that should be covered, such as sites and interpretation related to World War II. He was troubled by this past year's proposal by the governor to close many state parks; but he was heartened that people pushed back. California State Parks are a treasure and they are threatened to the extent that they, collectively are on this year's National Trust list of 11 most endangered places.

Faith, Race and Labor in the San Joaquin was a session put together by Associate Professor Alicia Rodriguez of CSU Bakersfield. Oliver Rosales, Alicia Rivera and Elise Palos described how race has been a central factor in San Joaquin history. Rosales chronicled the transition of the Bakersfield Chief of Police from being a self-described bigot toward being a reformer for California law enforcement.

Alicia Rivera related the importance of the 1933 cotton strike with its promise of better pay and working conditions and why it, ultimately, failed to produce lasting improvements for farm laborers. She also underscored the importance of primary historical research and the serendipity that often plays a part.

Elise Palos told us about her investigations into a mural at the school in which she teaches, East Bakersfield High. Painted in the late 1970s and sponsored by a school club, La Tolteca. The mural was inspired by a club field trip to East L.A. where students saw products of the early 1970s mural movement there. The students returned to school with a determination to symbolically proclaim themselves and their culture, resulting in an extraordinary work of self-identity.



Jerry Jackman and Bob Pavlik discuss the state of State Parks at a session about Thornton State Beach.



Heyday Books Publisher, Malcolm Margolin, introduces the Allensworth book project.

Conference Stipend Recipients

CCPH's 2008 student and new professional stipend awardees are Elise Palos, Oliver Rosales, Tim Wright, and Heather Lavezzo. To encourage development of future professionals in the fields of public history and historic

preservation, each year the California Council for the Promotion of History offers competitive financial assistance to promising students of history and new professionals to enable their participation in the annual conference. For the past several

years, this assistance has been made possible largely by a grant from the California State Office of Historic Preservation and by CCPH's generous members. CCPH hopes that attending the annual conference will inspire awardees in their new professions and that this CCPH conference will be the first of many in their professional futures.

Elise Palos is a graduate history student at California State University, Bakersfield, in addition to being a full-time high school English teacher, a wife, and mother of two. She notes that, as an English educator, she teaches history whenever she places a work of literature in its historical context for her students. She presented a paper entitled *La Tolteca: A Club and Its Mural – The History of a Mexican-American Student Organization* in Session 6.

Oliver Rosales is a history doctoral student at UC, Santa Barbara. He earned his BA in History from UC, Berkeley and a Master's in history from CSU, Bakersfield. Oliver has been a teaching assistant at both CSUB and UCSB and an adjunct history instructor at Bakersfield College and Santa Barbara City College. Currently, he's a teaching

assistant in UCSB's Chicana/o Studies department. Oliver looks forward to finishing his dissertation, tentatively titled "The Origins of the Rural Crisis: Race, Segregation, and Civil Rights in California's Central Valley, 1920-1980." He presented a paper in Session 6 entitled *Race and Law Enforcement on California's Racial Frontier: The Career of Robert B. Powers*.

Timothy Wright earned his MA in history at CSU Sacramento in 2004, where his interests led him to take courses in public history. Currently, he is working on his PhD at the University of Washington and has stayed in touch with the public side of history by developing curricula for an online museum (www.communitymuseum.org). While researching and writing his dissertation, Tim is teaching U.S. history part-time at Shoreline Community College. When he completes his PhD, he wants to return to California to teach history in a way that engages people and continues to blur the line between academic and public approaches. Tim presented a paper in Session 7 entitled "She Promised": *How the Convergence of Race, Gender, Religion, and the Temperance Movement Influenced Indian Reform in 19th-Century California*.

CCPH's final stipend awardee is Heather Lavazzo. Heather is a grad student at CSU Sacramento. In addition to her studies, Heather currently serves as CCPH's administrative assistant, as a board member, and as the board's recording secretary. Heather's passion is transporting history from the classrooms into our communities. When she is not working or attending classes, she volunteers at the Sacramento Archives and Museums Collection Center. Because the officers and board of directors piled-on so many conference responsibilities, Heather was unable to present a paper this year but we look forward to 2009!

And although we hope that the CCPH conference inspired our award winners, CCPH is also inspired by them. All of the awardees are here, in part, because of mentors who have introduced them to CCPH. We'd like to especially acknowledge Alicia Rodriguez of CSU Bakersfield, Lee Simpson of CSU Sacramento, and Randy Bergstrom for opening a pathway between the California Council for the Promotion of History and these students and new professionals engaged in exploring, advocating and promoting history. ■

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Sitting in on part of The Art and Technique of Storytelling roundtable, I was reminded by George Cartter to remember to articulate the obvious to visitors. As a guide at (among other places) Piedras Blancas Light Station, for example, the relationship of the lighthouse to the Pacific was something that needed to be revealed for visitors. Muna Crystal reminded us that, to connect with visitors, interpreters must create a meeting of the minds and of the emotions.

Finally, also sitting in on part of the In Their Places session, Warren Wood spoke of the way in which the publisher and supporters of the *San Francisco Evening Bulletin* were able to provide and sustain a construction of domestic life in the city during the early 1850s. Contrasted with the 1847-1849 focus on survival and the economics of seeking a 'sufficiency,' the new construction of 1850-'51 was characterized by an emphasis on home, marriage, and family. While not providing economic equality, it did promote a gender equality in which the patriarch and his wife were equals in the endeavor to produce a family and to feed, clothe, shelter, rear, support and educate its members. ■

CCPH's student and new professional stipend recipients, Elise Palos, Heather Lavezzo, Tim Wright, and Oliver Rosales accept their accolades at the Awards Luncheon.

CCPH wants to extend a special thanks to professional photographer, Scott Braley. A co-presenter at the Allensworth session, he graciously took photographs throughout the conference and freely shared them with CCPH.

2008 Legislative Wrap Up

by Jordan Biro

The 2008 Legislative session came to an end on October 1, 2008, with Governor Schwarzenegger having signed 772 bills and vetoed 415 bills. California underwent a record-breaking 85-day impasse without an approved budget. The battle over the \$15.2 billion deficit led to reassessment of many bills requiring appropriations and the final budget had \$7.1 billion in spending cuts. CCPH supported the State Park Access Pass, a legislative budget proposal that would have provided critical funding for the declining state park system and offered Californians free day-use access to their state parks. Despite efforts to include the State Park Access Pass in the state's budget, it was not included for the 2008-2009 fiscal year. It may however be re-introduced in the legislative special session, or drafted as a state ballot proposition in the future.

Given the delay with the budget, the Governor only signed bills that were of the highest priority for California and over 35 percent of bills were vetoed. Bills that were vetoed in the last week of September included several that CCPH had been tracking during the past legislative session. Governor Schwarzenegger vetoed AB 2595 (Laird), a bill CCPH supported. The bill was sponsored by the Secretary of State (SOS), Debra Bowen, and would have allowed the SOS in consultation with the State Archivist, to recover government records that are in the possession of a person or entity not authorized by law to possess those records. The Governor did approve SB 1696 (Yee) on July 3, 2008, allowing greater public access to government contracts as well as audits and reviews of public agencies.

The Governor also vetoed AB 2265 (Jones), which would have authorized the Director of the Department of Parks and Recreation to exchange with or sell to the City of Sacramento for fair market value all or part of specified properties located in Old Sacramento State Historic Park and to enter into an operating agreement with a nonprofit organization for the development of a children's museum. The Governor explained his veto: "I am returning Assembly Bill 2265 without my signature. This bill would allow the State to sell or lease specific real property in the City of Sacramento. I vetoed a similar bill last year, AB 1219, because it lacked the appropriate California Environmental Quality Act (CEQA) exemption. While I support the intent of the bill, the author once again failed to include acceptable language in this measure that provides the standard CEQA exemption to the State." CCPH opposes a CEQA exemption because without CEQA requirements, archaeological deposits at the proposed site could be in great jeopardy. ■

Library and Courts I renovation

Reprinted from CSL Connection, a quarterly publication of the California State Library

Just before World War I, California agencies (then "departments") were becoming increasingly comfortable in fog-cooled San Francisco. Post-earthquake San Francisco had new buildings galore while Sacramento offered only the historic, yet small, Capitol building. Government business (including that of the Supreme Court and the California State Library) was migrating west, and it looked as if it would stay there. Someone had to do something. Faced with San Francisco's commodious charm, state leaders, including State Librarian James L. Gillis, got to work. They launched a bond proposal for an astounding \$700,000. They secured a good chunk of land on the west side of the Capitol, and they reeled in one of the nation's greatest architects, Charles Peter Weeks. It took over a decade and a few more bond measures but in 1928 California's capital had what it needed, an architectural and cultural anchor, the Capitol Extension Complex featuring the Library and Courts Building and its sister building, the Office Building. Though drably named, the twin classical buildings facing each other over an elegant circle changed downtown Sacramento and lodged state government in the capitol.

A masterwork of neo-classical design, for over 80 years the Library and Courts Building has embodied the dignity and longevity of state government, and the great State Library and Supreme Court it houses. This landmark, now on

the National Register of Historic Places, is rich with Edward Field Sanford sculptures and statues, Italian marble colonnades, a Sierra White granite lobby, Maynard Dixon and Frank Van Sloun narrative murals, mosaic floors, and emblematic friezes. The building has done its job: it deserves a makeover. Starting this year, the Library and Courts Building will undergo a complete renovation.

Through 2011, communication technology and structural experts will be working with preservationists, architectural historians, and state representatives to outfit Library and Courts with 21st century technologies, to make it safe and accessible, and to restore its early 20th century grandeur. The state contractors' 2-year task is formidable. In addition to building a new telecommunication infrastructure, they will make fire and life safety upgrades, including improving emergency exits and adding fire suppression systems and alarms. They will replace the elevators' mechanical controls and operating devices while retaining the antique wood paneling. They will remodel the main lobby and restrooms so that those areas comply with the Americans with Disabilities Act. And they will repair the building's roof and its exterior "skin" (which includes historic Gladding, McBean terra cotta from the second floor up), both of which would pose falling hazards during an earthquake.

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Comments Requested on Statewide Plan for Preservation of California Collections

The Institute of Museum and Library Services funded a one-year project (March 2008 - February 2009) to develop a statewide preservation plan for heritage collections, titled the California Connecting to Collections Project. The goals of this Project are to create a shared vision to support preservation efforts among heritage institutions in California and to develop a plan to address these challenges. Based on discussions held in Pasadena and San Jose in October 2008 with groups of heritage professionals, a plan has been drafted for review by the California heritage community. The draft plan and additional Project information are on the California Connecting to Collections webpage at www.calmuseums.org/c2c.html.

All members of the heritage community are encouraged to review the draft Plan and email comments and suggestions to c2c@calmuseums.org; comments will influence revisions to the Plan. If you have any questions or have any technical difficulties downloading the draft Plan, call the California Association of Museums at 831 471-9970. ■

IMLS Releases FY 07 State Library Agency Data

The Institute of Museum and Library Services (IMLS) announced the early release of data on state library agencies for state fiscal year (FY) 2007. The data were collected through the State Library Agencies Survey, a voluntary survey conducted annually by IMLS. The FY 2007 Survey is the 14th in the series.

The FY 2007 survey collected data on 278 items, including state library agency identification, governance, public service hours, service outlets, collections, library service transactions, library development transactions, services to other libraries in the state, allied operations, staff, revenue, expenditures, and electronic services and information. A complete national picture of library service is captured through data collected on state library agency services to public, academic, school, and special libraries, and library

cooperatives; data collected through the National Center for Education Statistics survey of academic and school libraries; and IMLS's survey of public libraries.

IMLS library survey activities will be designed to address high-priority library data needs; provide consistent, reliable, complete, and accurate indicators of the status and trends of state and public libraries; and report timely, useful, and high-quality data to the U.S. Congress, the states, other education policymakers, practitioners, data users, and the general public.

The data release will be followed with the State Library Agency Report for FY2007, which includes findings, background information, and tables providing an overview of state library agencies. For more information, visit www.imls.gov/statistics. ■

NPR Series on Museums in the 21st Century

On November 22 National Public Radio broadcast the first of a series of radio segments on museums in the 21st Century on their All Things Considered. The first part of the segment compared the size of museum audiences with that of professional sports: "If you add up the attendance for every major-league baseball, basketball, football and hockey game this year, the combined total will come to about 140 million people. That's a big number, but it's barely a fraction of the number of people who will visit American museums this year." The nine-minute segment also featured tidbits from the history of museums in the United States. Audio and text versions of the first segment, "A History Of Museums: The Memory Of Mankind," are available at www.npr.org/templates/story/story.php?storyId=97377145. ■

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DGS retained project architects Carey and Company to conduct the renovation. The firm's list of past projects is long, and boasts some California's most beloved architectural gems. Working from original 1920s drawings, they will make the building come alive, opening-up light wells to shed natural light on statuary and murals dimmed for decades. McCormick says "The grand staircase, the sculptures in the library circulation room, and the decorative painting on ceilings will appear almost new. She emphasizes that the state will not "do anything" to the great Maynard Dixon murals but protect them. "Caring for California's treasures is one of our top priorities," McCormick says.

Since the 1920s, California's Library and Courts Building has been a great architectural fixture in the Sacramento capital. In just over two years, with its original glory restored, Library and Courts will be ready to make history again. For more information, visit www.library.ca.gov/newsletter/2008/2008Fall/renovation.htm. ■

Matilda Coxe Stevenson: Pioneering Anthropologist. By Darlis A. Miller. Norman: University of Oklahoma Press, 2007. 298 pp.; \$29.95, hardback.

Darlis A. Miller's *Matilda Coxe Stevenson: Pioneering Anthropologist* explores and celebrates the life of a woman who worked on the cusp of the emerging discipline of ethnology through the last years of the nineteenth and beginning of the twentieth century. This biography works toward two goals: first, to present a detailed, chronological description of Stevenson's life and career; and second, to address and provide context for Stevenson's reputation among her contemporaries and later scholars as an overbearing, humorless, and often imbalanced character. Through the chapters, we watch as Stevenson transforms herself from the supportive wife of explorer and ethnologist James Stevenson to a tireless researcher and author of her own works. At every opportunity, Miller recasts Tilly Stevenson's strong will and frequent stubbornness as necessary to her professional survival and advancement in a nascent and male-dominated field.

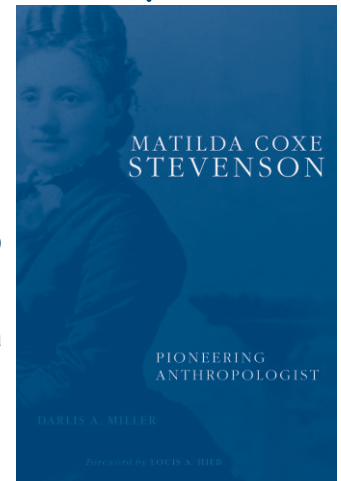
Miller's goals are more successfully achieved in the later chapters devoted to Stevenson's adult life, in which primary documentation directly supports the biography, than in the initial chapters wherein discussions of Stevenson's personal history and social milieu are dependent on sources written at a greater distance from the book's central figure. For example, with little documentation of the young adult Stevenson's involvement with her new husband's career, Miller focuses an entire chapter on Hayden's Geological Survey of the Territories and its 1871 Yellowstone Expedition, speculating about her subject's involvement in subsequent trips. This oblique approach and tentative tone in the first 30 pages are the work's one clear weakness. The terms "may have," "must have," or "it is likely" contribute to a sense of Miller's honesty as a researcher, but are distracting in their frequency.

This initial distance makes it all the more refreshing when we finally hear Stevenson's own voice through her 1881 published descriptions of the Zuni. Accompanying her husband on trips to Zuni in September 1879 and to the Rio Grande Pueblos in 1880, Tilly was directly introduced to the work of ethnology that would consume her life, lead her on seven field seasons in the American Southwest by 1885, and into professional rivalries with contemporaries such as Frank Hamilton Cushing and Adolf Bandalier. Miller plumbs Stevenson's correspondence and Bureau of American Ethnology documents to reconstruct details of the ethnologists' travels between Washington, D.C., and her fieldwork sites among the Pueblo Indians of New Mexico, including the Zuni, Tewa, and Zia. The work thoroughly chronicles Tilly Stevenson's participation in professional organizations and exhibitions, her legal struggles, and her displacement in later years by academically-trained ethnologists and anthropologists.

Miller's primary sources also include colleagues' publications and correspondence describing the stubborn, forceful, unflagging personality that led to Stevenson's reputation as a difficult woman. These qualities, though frustrating for many around her, propelled Tilly to protest the rejection of her application to the Anthropological Society of Washington by founding the Women's Anthropological Society of America in 1885, and to her 1891 acceptance into the former organization as its first female member. Her forcefulness and stamina in field research secured formal employment with the Bureau of Ethnology in 1890. She was thus financially and institutionally supported in completing research initiated by her late husband, and in publishing her first manuscript, *The Sia*, in 1894. Stevenson's stubbornness again served her in fighting a forced furlough from the Bureau of Ethnology in 1902. Her reinstatement allowed her to complete her career's major work, *The Zuni Indians: Their Mythology, Esoteric Fraternities and Ceremonies*, in 1904.

Descriptions of fieldwork drawn from Stevenson's Bureau of American Ethnology records and other sources also offer a view into the ethnological methods common to her own work and to that of her colleagues. Her techniques in the newly developing method of "participant observation" verged more often than not on intrusive participation, frequently at odds with the wishes of her study subjects. Another continuous thread through descriptions of the Stevensons' ethnological field work is the enthusiastic collection of specimens from the subjects of their study. Both Jim and Tilly were relentless in their attempts to acquire objects of spiritual significance, as exemplified by the Zia ceremonial vase acquired in 1887 from a priest of the Snake Society (p. 84), which was reportedly given only after great tenacity on the Stevensons' side, and great reluctance on the priests'. This is a difficult but valuable reminder, in the current era of much changed attitudes toward objects of cultural patrimony, of the legacy of anthropological and ethnographic collections.

Miller unquestionably achieves the goal of presenting a thorough discussion of Tilly Stevenson's adult life and contributions to American ethnology. Her exploration of Stevenson's personality and reputation is less straightforward. Amidst the author's great sympathy toward her subject, we see that much documentary evidence supports the image of a stubborn, assertive, and sometimes obtrusive character. The value in Miller's perspective is that she demonstrates how Stevenson could never have embarked upon nor continued her long career without these very qualities. Readers interested in both Matilda Coxe Stevenson and in the early years of American ethnology will find this book rewarding.



Stacy C. Kozakovich, Ph.D., is a Cultural Resources Manager with LSA Associates, Inc., in their Point Richmond offices.

WebWise 2008: Digital Debates

The 10th annual WebWise Conference on Libraries and Museums in the Digital Age will be held in Washington, DC, February 25-27, 2009. IMLS will partner with The Wolfsonian-Florida International University and the John D. and Catherine T. MacArthur Foundation to host this year's signature event. The theme of the 2009 conference is "Digital Debates." Sessions will feature library and museum leaders as well as experts outside of the cultural heritage community who will stimulate conversation and reflect on the challenges posed by emerging technologies and their effects on the roles that libraries and museums will play in the next decade. The conference will open with a half-day pre-conference workshop on the afternoon of February 25, followed by the opening reception. The main conference will begin on February 26 and conclude by noon on February 27. The conference hotel is the Hyatt Regency on Capitol Hill. The program and registration page will be posted in the coming weeks. For more information, visit www.ims.gov/news/news.shtm. ■

New Book: Fire Safety and Historic Buildings

Do you know the top causes of fire in historic buildings? The new detection and suppression technologies you can put to use right now? *Fire Safety and Historic Buildings*, a new Preservation Book, shows owners and stewards of historic buildings how to protect their most fundamental asset. Checklists, charts, and definitions will help them to better communicate and collaborate with building inspectors, contractors, engineers, and other professionals to successfully balance fire safety and preservation concerns. The book is 20 pages and costs \$7.50 for National Trust Forum and Main Street members (\$10 for others) plus shipping and handling. To order, visit www.preservationbooks.org/Bookstore.asp?Item=1326, or call 202 588-6296. ■

A Museum Survival Guide

Looking at the economic forecasts for 2009 does not give one much optimism for the year ahead. Navigating this uncertainty is difficult, but you should not have to weather this storm alone. Now more than ever, the American Association of Museums is committed to providing the resources you need to use this as an opportunity to focus on your mission, engage your community in creative ways, and make your voice heard about why your museum matters. Together we can not only weather this economic storm, but emerge even stronger.

To help, AAM has set up a Museum Survival Guide website at www.aam-us.org/survivalguide.cfm, with resources conveniently organized into categories like "Seeing the Big Picture," "Management Advice and Strategy," and "Downsizing and Retrenchment," in addition to others. AAM members have additional resources available to them. All members can log in to a wealth of knowledge in the Information Center. Staff at member museums can get personalized help and access to more than 1,000 sample documents by contacting the Information Center at info-center@aam-us.org. ■

Sir Hilary Jenkinson's Manual of Archive Administration Now Available Online

A digital version of the 1922 edition of *A Manual of Archive Administration, Including the Problems of War Archives and Archive Making* by Sir Hilary Jenkinson is available courtesy of the University of North Carolina, Chapel Hill. This is perhaps the most famous work produced by British archivist and theorist Jenkinson, who speaks with great passion about many concerns that continue to reverberate today in the worldwide archival community.

The book is divided into five parts. Part I defines archives, discusses their nature and quality, and the standardization of methods respecting them, and summarizes the purpose of the book. Part II treats the origin and development of archives and the rules for archive keeping—their evolution with respect to division and differentiation; their transmission with respect to questions of custody and administration; the functions of an archivist; archives as contrasted to with manuscripts in museums and libraries; the physical and moral defense of archives, their housing, care, and repair; principles for classification of archives; preparation of guides, indexes and printed texts. Part III is concerned with problems arising in the selection and destruction of "modern archives." Part IV on "archive making," discusses materials, administrative functions such as preservation, accessioning, use of a register, limitation of use, and organization of staff. Part V addresses World War I archives, such as questions of selection and ideas for their collection and arrangement. In addition, there are six appendices, one of which outlines a scheme for "bibliography of archival science" and another of which provides "rules for an archive repairing department."

New York State Historian Victor Hugo Paltsits, in a review of Jenkinson's book in the *American Historical Review* (April 1923), wrote, "Such a work in English has been a need and the American archivist could set himself no more useful undertaking than the making of an intimate summary of this volume, in all matters that are applicable and adjustable to the nature of American archives; and he could enhance the value of his archives by introducing the first principles into his administration of them." For your free download of this archival classic, visit www.archive.org/details/manualofarchivea00jenkuoft. ■

Conferences and Other Educational Opportunities

The **California Association of Museums** will hold its annual conference in San Francisco, **February 25-27, 2009** at the Hotel Kabuki. This conference will bring together a diverse group of museum professionals from across California for a stimulating and enjoyable exchange of ideas, perspectives and resources. For more information, visit www.calmuseums.org.

The **Conference of California Historical Societies'** Spring Symposium will take place **March 6-7, 2009**, in Downey. For more information as it becomes available, visit www.californiahistorian.com.

The **National Council on History Education** will hold its annual conference **March 12-14, 2009**, in Boston, Massachusetts. The conference will have the theme "Revolutions in History." For more information, visit, www.nche.net.

The **Society for California Archaeology** will hold its annual meeting in Modesto on **March 12-15, 2009**. For more information as it becomes available, visit www.scahome.org.

The **Organization of American Historians** will hold its annual meeting **March 26-29, 2009**, in Seattle, Washington. With the theme of "History Without Boundaries," the 2009 Organization of American Historians program committee seeks an eclectic program that will highlight the creative use of history in research, education, the media, and public presentations. For more information, visit <http://www.oah.org/>.

The **Southwest Oral History Association** Annual Meeting, "New Destinations in Oral History," will take place **March 27-29, 2009**, in Los Angeles at the University of Southern California and the California African American Museum. Paper topics and sessions may deal with any aspect of oral history work including interviewing, processing, digital and archival collection methods, and the use of oral history in publications, exhibits, films, and readers' theatre. For more information, visit www.southwestoralhistory.org.

The **National Council on Public History** will hold its annual meeting, with the theme "Toward Broader Horizons," in Providence, Rhode Island at the Biltmore Hotel, **April 2-5, 2009**. Proposals for sessions and presentations are being accepted until September 3. For more information, visit www.ncph.org.

The 34th annual **California Preservation Conference** will take place **April 16-19, 2009**, in Palm Springs. The conference will have the theme "The Culture of Leisure: Rethinking the California Dream" and proposals for sessions are being accepted until the end of June. For more information, visit www.californiapreservation.org.

The **Western Association of Women Historians** will hold its 40th anniversary conference **April 30-May 3, 2009**, at

Santa Clara University. For more information, visit www.wawh.org.

The 103rd Annual **American Association of Museums Meeting and MuseumExpo™** will take place **April 30-May 4, 2009**, in Philadelphia and will focus on the theme, "The Museum Experiment." For more information, visit www.aamus.org/

The Annual General Meeting of the **Society of California Archivists** will be held **May 7-9, 2009**, in Riverside. For more information, visit www.calarchivists.org.

The **Society of American Archivists** will hold a joint annual meeting with the Council of State Archivists **August 11-16, 2009**, in Austin. "Sustainable Archives / Austin 2009" is an opportunity to explore the concept of sufficiency across all aspects of archival practice, theory, and visioning. For more information, visit www.archivists.org/conference.

The **American Association for State and Local History** will present its 2009 annual meeting in Indianapolis, **August 26-29, 2009**. The theme for the meeting is "Making History a 21st-Century Enterprise." The 2009 AASLH Annual Meeting will explore the place of entrepreneurship within the field, marrying fresh concepts with our mission as stewards of the past. For more information, visit www.aaslh.org/anmeeting.htm

The fourth annual conference of the **California Council for History Education** will take place **September 24-26, 2009**, in Costa Mesa. Submit a proposal by March 31 to make a presentation at the conference. Conference registration opens February 1. For more information, visit www.csuchico.edu/cche.

The 49th annual conference of the **Western History Association** will be held **October 7-10, 2009**, in Denver, with the theme, "Wired West." For more information, visit www.umsl.edu/~wha.

The 2009 **National Preservation Conference** will take place **October 13-17** in Nashville, Tennessee. Take advantage of the opportunity to explore and learn from the preservation challenges and successes in Nashville and the communities and countryside that surround it. Past filled with frontier hardships, Civil War battles, civil rights struggles, and the development of American music are blending with New South energy and thriving Main Street communities. More information about the conference, which will have the theme "Creating the Future in Harmony with our Pasts," is available at www.preservationnation.org/resources/training/npc.

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CCPH Liaisons

The following is a list of CCPH liaisons with state and national heritage organizations. This list of representatives has been established so that liaisons can supply important information to the CCPH membership and so members will have an appropriate contact should the need arise. Are you a member of a state or national association and want to serve as a CCPH liaison? Contact us at ccph@csus.edu or 916 278-4296.

American Association of Museums (AAM)
Open
American Assoc. for State and Local History (AASLH)
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California Historical Society (CHS)
Dick Orsi, rorsi@csuhayward.edu
California Preservation Foundation (CPF)
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CCPH encourages the reprinting of articles published in this newsletter. To do so, use the credit line - "Reprinted from *California History Action*, the newsletter of the California Council for the Promotion of History." To inquire about using photographs, contact the CHA editor.

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Mark Bowen	Sacramento
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Jim Hofer	Riverside

California History Action Editorial Information

California History Action is the official publication of the California Council for the Promotion of History. Its purpose is to disseminate news to the membership. The organization's numerous committee chairs provide much of the information herein. It is the responsibility of the general membership to provide input to the newsletter. This sharing of information is critical to the well-being of the organization.

Issues will be produced quarterly in January, April, July, and October. Deadlines are the first of the month of publication. This late deadline is designed to provide information to the membership in the most timely manner. Material must be received prior to the deadline to

be printed in the current issue and should be submitted directly to the editor at the address below.

It is preferred that articles and other material be submitted electronically by email (either in the text of the message or as an attachment). However, typewritten printed material is also accepted via fax or mail.

Views expressed herein are solely those of their authors. Their publication does not constitute an endorsement by CCPH.

Jenan Saunders, Editor
CCPH, Dept of History, 6000 J St,
Sacramento CA 95819-6059
californiahistoryaction@hotmail.com

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The **Society for American City and Regional Planning History** presents its 13th biennial Conference on Planning History **October 14-18, 2009**, in Oakland, California. Proposals for papers are being accepted until February 15, 2009. For more information, visit www.dcp.ufl.edu/sacph/conference/conference.html.

The annual meeting of the **Oral History Association** will take place **October 14-18, 2009**, in Louisville, Kentucky. The theme for the meeting is, "Moving Beyond the Interview." Collecting and preserving stories via interviews long has been the central focus of oral history method and practice. The 2009 Annual Meeting celebrates this

basic unit of our field, the interview, by placing it within a circle of critical issues necessarily encountered in working with oral histories—in "doing something" with the materials oral historians collect. These include technological, philosophical, analytical, archival, collaborative, ethical, educational, and public aspects of working with oral history interviews. For more information, visit www.oralhistory.org/annual-meeting.

The **Western Museums Association** will hold its annual conference **October 25-29, 2009**, in San Diego, at the Catamaran Resort Hotel and Spa. For more information, visit www.westmuse.org. ■

CCPH Committees

Awards

Donna Harris (harrisdl@earthlink.net)

California History Day

Rick Moss (rmoss@oaklandlibrary.org)

Standing Conference Committee

Chuck Wilson (cwilson@library.ucla.edu)

Conference 2008 - San Luis Obispo

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and Tory Swim (tinkerswim@yahoo.com)

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and Ty Smith (tysmith@parks.ca.gov)

Public Sector CRM

Chair Open

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Standards and Professional Register

Chuck Wilson (chuckw@cur.edu)

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Website

Heather McCummins (irishlass_99@hotmail.com)

Join the California Council for the Promotion of History

All members receive issues of *California History Action*, the CCPH newsletter for history advocacy, notices of CCPH conferences and workshops, and other CCPH publications. Corporate and Institutional members also receive membership rates for two individuals at conferences and other events. Annual dues are due January 1; those received from new members after August 1 will be credited to the next year.

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Membership Categories: _____ Patron/Corporate \$100 _____ Colleague \$75
_____ Institutional \$45 _____ Individual \$35 _____ Student*/Senior \$20

All dues and contributions are tax-deductible. Send this form and payment to CCPH, CSU Sacramento, Department of History, 6000 J St, Sacramento CA 95819-6059. For more information contact 916 278-4295, ccph@csus.edu, www.csus.edu/org/ccph.

*Include copy of current student ID.

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